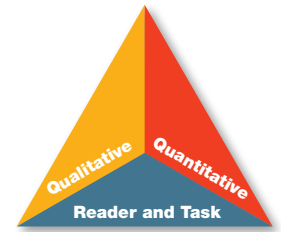


# Text-Based Comprehension



## Text Complexity Measures

Use the rubric to familiarize yourself with the text complexity of *When Charlie McButton Lost Power*.

### Bridge to Complex Knowledge

<b>Quantitative Measures</b>	<b>Lexile</b>	N/A
	<b>Average Sentence Length</b>	11.28
	<b>Word Frequency</b>	3.51

<b>Qualitative Measures</b>	<b>Levels of Meaning</b>	understand a narrative poem and Charlie's actions; figurative language: hyperbole
	<b>Structure</b>	simple structure; use of rhyme
	<b>Language Conventionality and Clarity</b>	humor; jargon
	<b>Theme and Knowledge Demands</b>	some prior knowledge of computers and technological toys

<b>Reader and Task Suggestions</b>	<b>FORMATIVE ASSESSMENT</b> Based on assessment results, use the <b>Reader and Task Suggestions</b> in Access Main Selection to scaffold the selection or support independence for students as they read <i>When Charlie McButton Lost Power</i> .	
	<b>READER AND TASK SUGGESTIONS</b>	
	<b>Preparing to Read the Text</b>	<b>Leveled Tasks</b>
	<ul style="list-style-type: none"> <li>Review homonyms.</li> <li>Discuss how authors sometimes use exaggeration to create humor in a text.</li> <li>Remind students that as they read a narrative poem, they may need to read more slowly to hear the rhythm and rhyming words.</li> </ul>	<ul style="list-style-type: none"> <li><b>Structure</b> Poems may not pose a problem for some readers and reading aloud can make poems more fun. Assign stanzas of the poem, and have each student read aloud, using expression and emphasizing rhythm and rhyme.</li> <li><b>Levels of Meaning • Analysis</b> If children have difficulty understanding the figurative language in the poem, have them identify context clues that may be useful in figuring out meanings of phrases such as “ears like a bat” and “his blood turned to ice.”</li> </ul>

**Recommended Placement** Both the qualitative and quantitative measures suggest this text should be placed in the Grade 2–3 text complexity band, which is where both the Common Core State Standards and *Scott Foresman Reading Street* have placed it.