Text-Based Comprehension



Text Complexity Measures

Use the rubric to familiarize yourself with the text complexity of What Jo Did.

Bridge to Complex Knowledge			
Quantitative Measures	Lexile	880L	
	Average Sentence Length	14.07	
	Word Frequency	3.64	
		<u> </u>	
Qualitative Measures	Levels of Meaning	understand features of fiction; figurative language: idiom; only one level of meaning	
	Structure	dialogue; unconventional structure; headings	
	Language Conventionality and Clarity	jargon; natural, conversational language	
	Theme and Knowledge Demands	a basic knowledge of basketball; singular perspective	
Reader and Task Suggestions	FORMATIVE ASSESSMENT Based on assessment results, use the Reader and Task Suggestions in Access Main Selection to scaffold the selection or support independence for students as they read What Jo Did.		
	READER AND TASK SUGGESTIONS		
	Preparing to Read the Tex		Leveled Tasks
	 Review strategies for using prefixes and suffixes to detern the meanings of unfamiliar wo Discuss the features of fiction 	ine di ds. st th	fructure If some students have fficulty with the unconventional ructure of pp. 185-186, remind em to read from top to bottom.

Then have them describe how the

structure and headings add to

 Language Conventionality and **Clarity** If students have problems understanding long sentences, have them read aloud the last sentence of the first paragraph on p. 180. Model how to identify the main action and break the sentence down into smaller parts

the story.

for interpretation.

Recommended Placement Generally the qualitative and quantitative measures suggest this text should be placed in the Grade 4-5 text complexity band, which is where both the Common Core State Standards and Scott Foresman Reading Street have placed it. Students could benefit for scaffolded support on some of the longer sentences.

• Remind students to adjust their

reading rate when they encounter

idioms and figurative language.