Text-Based Comprehension

Zoom in on ©

Text Complexity Measures

Use the rubric to familiarize yourself with the text complexity of *The Man Who Named the Clouds.*

Qualitative · Quantitative · Reader and Task

Bridge to Complex Knowledge

Quantitative Measures		
	Lexile	920L
	Average Sentence Length	13.58
	Word Frequency	3.49

Qualitative Measures		
	Levels of Meaning	understand biographies; use of puns and double meanings
	Structure	predictable structure; some simple rhyme; diagram; captions; introductory paragraph
	Language Conventionality and Clarity	literal, clear language; non-English words; use of quotation marks to call out unusual meaning of words
	Theme and Knowledge Demands	text assumes basic knowledge of weather terms and tools

Reader and Task Suggestions

FORMATIVE ASSESSMENT Based on assessment results, use the **Reader and Task Suggestions** in Access Main Selection to scaffold the selection or support independence for students as they read *The Man Who Named the Clouds.*

READER AND TASK SUGGESTIONS	
Preparing to Read the Text	**Leveled Tasks**
• Revisit strategies for using context clues to understand multiple-meaning words. • Discuss the features of biography. • Prompt students to adjust their reading rate in order to understand the longer sentences and weather terms in the selection.	• **Structure** Some students may not have difficulty with the structure of the selection. Have them share ways they use the graphic sources in the selection to gain a better understanding of the text. • **Theme and Knowledge Demands** If students are challenged by the unfamiliar weather terms in the selection, remind them to use the context and the graphic sources to understand the unknown words.

Recommended Placement Generally, the qualitative and quantitative measures suggest this text should be placed in the Grade 4–5 text complexity band, which is where both the Common Core State Standards and *Scott Foresman Reading Street* have placed it. Some students will benefit from scaffolded support for some of the longer sentences.