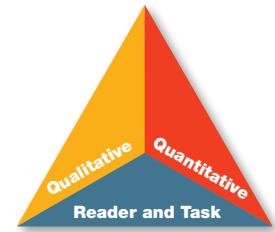


Text-Based Comprehension



Text Complexity Measures

Use the rubric to familiarize yourself with the text complexity of *The Bremen Town Musicians*.

Bridge to Complex Knowledge

Quantitative Measures	Lexile	N/A
	Average Sentence Length	6.57
	Word Frequency	3.71

Qualitative Measures	Levels of Meaning	understand drama/fairy tales; character motivation; figurative language: personification
	Structure	dialogue; simple rhyme; events happen chronologically
	Language Conventionality and Clarity	literal; complex sentence structure
	Theme and Knowledge Demands	experiences that are different from one's own; uncommon perspective

Reader and Task Suggestions	FORMATIVE ASSESSMENT Based on assessment results, use the Reader and Task Suggestions in Access Main Selection to scaffold the selection or support independence for children as they read <i>The Bremen Town Musicians</i> .	
	READER AND TASK SUGGESTIONS	
	Preparing to Read the Text	Leveled Tasks
	<ul style="list-style-type: none"> Review plural words ending in -s, -es, and -ies. Review the structure of dramas and the features of fairy tales. Review that dramas are written with lines to be read by specific characters. Children may need to read more slowly and think carefully about each character that is speaking. 	<ul style="list-style-type: none"> Levels of Meaning • Analyze If children have difficulty understanding the selection, have them identify characters' traits to help them distinguish between the characters. Structure If children easily understand that this selection is both a drama and a fairy tale, have them identify features of each genre.

Recommended Placement Both the qualitative and quantitative measures suggest this text should be placed in the Grade 2–3 text complexity band, which is where both the Common Core State Standards and *Scott Foresman Reading Street* have placed it.