

Text-Based Comprehension



Text Complexity Measures

Use the rubric to familiarize yourself with the text complexity of *Talking Walls: Art for the People*.

Bridge to Complex Knowledge

Quantitative Measures	Lexile	1000L
	Average Sentence Length	15.32
	Word Frequency	3.55

Qualitative Measures	Levels of Meaning	understand a photo essay; symbolism
	Structure	images provide information that is not provided in the text; map; chart; lengthy quotations
	Language Conventionality and Clarity	literal, conventional language
	Theme and Knowledge Demands	a basic understanding of immigration and American values

Reader and Task Suggestions	FORMATIVE ASSESSMENT Based on assessment results, use the Reader and Task Suggestions in Access Main Selection to scaffold the selection or support independence for students as they read <i>Talking Walls: Art for the People</i> .	
	READER AND TASK SUGGESTIONS	
	Preparing to Read the Text	Leveled Tasks
	<ul style="list-style-type: none"> Review how to use a dictionary to learn the parts of speech and meanings of unknown words. Discuss how authors sometimes use photographs to deliver information. Remind students that this is a nonfiction selection. They may need to read more slowly to better understand the text. 	<ul style="list-style-type: none"> Structure If students have trouble following the structure of the selection, remind them that in this selection, much of the information is provided through photographs. As they read, they should connect the photographs to what is written in the text. Levels of Meaning • Evaluation Students may have difficulty understanding the murals in the photo essay. Explain that murals often tell a story. Have students look at the mural on p. 445 and tell how a young girl could be like a tree.

Recommended Placement The quantitative measures suggest this text may be outside the Grade 2–3 text complexity band. Students will benefit from scaffolded support as they work through the symbolism in the images. Support for the longer quotations will make the content of this selection accessible to students.