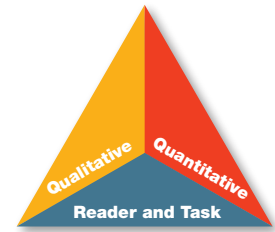


Text-Based Comprehension



Text Complexity Measures

Use the rubric to familiarize yourself with the text complexity of *Rosa and Blanca*.

Bridge to Complex Knowledge

Quantitative Measures	Lexile	620L
	Average Sentence Length	8.74
	Word Frequency	3.72

Qualitative Measures	Levels of Meaning	understand realistic fiction and the sisters' motivation
	Structure	simple, conventional structure; events happen chronologically
	Language Conventionality and Clarity	non-English words; simple sentence structure; use of signal words for sequence
	Theme and Knowledge Demands	text assumes no prior knowledge; multiple themes

Reader and Task Suggestions	FORMATIVE ASSESSMENT Based on assessment results, use the Reader and Task Suggestions in Access Main Selection to scaffold the selection or support independence for children as they read <i>Rosa and Blanca</i> .	
	READER AND TASK SUGGESTIONS	
	Preparing to Read the Text	Leveled Tasks
	<ul style="list-style-type: none"> Review the long <i>i</i> vowel patterns <i>i</i>, <i>ie</i>, <i>igh</i>, and <i>y</i>. Discuss the genre of realistic fiction written in chronological order. Remind children that if they encounter words that are confusing, they may need to read more slowly and think about context clues to better understand the text. 	<ul style="list-style-type: none"> Language Conventionality and Clarity If children have difficulty following the order of events, have them identify text, such as <i>that night</i> and <i>the next day</i>, that indicates timing of events. Levels of Meaning • Synthesize If children find realistic fiction confusing, have them identify actions that the characters do in the story that they have done themselves.

Recommended Placement Both the qualitative and quantitative measures suggest this text should be placed in the Grade 2–3 text complexity band, which is where both the Common Core State Standards and *Scott Foresman Reading Street* have placed it.