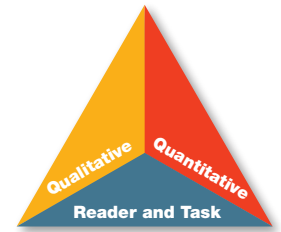


Text-Based Comprehension



Text Complexity Measures

Use the rubric to familiarize yourself with the text complexity of *Pearl and Wagner: Two Good Friends*.

Bridge to Complex Knowledge

Quantitative Measures	Lexile	340L
	Average Sentence Length	6.68
	Word Frequency	3.50

Qualitative Measures	Levels of Meaning	understand a fantasy; identify the realistic and unrealistic events in a fantasy
	Structure	dialogue; multiple voices
	Language Conventionality and Clarity	irony; natural conversational language; events happen chronologically; simple sentence structure; close alignment between images and text
	Theme and Knowledge Demands	a basic knowledge of science fairs; common experiences; multiple themes

Reader and Task Suggestions	FORMATIVE ASSESSMENT Based on assessment results, use the Reader and Task Suggestions in Access Main Selection to scaffold the selection or support independence for children as they read <i>Pearl and Wagner: Two Good Friends</i> .	
	READER AND TASK SUGGESTIONS	
	Preparing to Read the Text	Leveled Tasks
	<ul style="list-style-type: none"> Review strategies for understanding antonyms. Refer to the vocabulary strategy lesson on p. 354f. Point out the author's use of headings to divide the story. Remind children that as they encounter unfamiliar words, they may need to read more slowly to better understand the text. 	<ul style="list-style-type: none"> Levels of Meaning • Synthesize If children have problems differentiating realism from fantasy, have them identify realistic and unrealistic events or characters in the story. Structure If children have difficulty with dialogue, have them identify text and punctuation that provide clues each time a different character is speaking.

Recommended Placement While some quantitative measures suggest this text is outside the Grade 2–3 text complexity band, the challenging vocabulary and some of the more difficult concepts make this selection appropriate for this level.